Johannes Honter, *Universalis Cosmographia*, engraving with applied color on paper, 12 x 16.2 cm, engraved by Heinrich Vogturr the Elder, from *Rudimenta Cosmographica*... (Zürich: Christoffel Froschauer, 1546). *The University of Texas at Arlington Libraries Special Collections*

This tiny world map dating from 1546 reflects the extraordinary influence of Martin Waldseemüller’s now-famous 1507 cordiform (heart-shaped) wall map of the world *Universals Cosmographia Secundum Ptholomaei Traditionem et Americi Vespucii Alioru[m] que Lustrationes*... in which Waldseemüller first coined the name “America” for a continent. The little map’s creator, Johannes Honter (1498-1549) was born in Kronstadt (today Brasov, Romania) and later worked in Vienna, Regensburg, Krakow, Nuremberg, Basel, and Kronstadt, where with his liberal humanist education he became a respected educator, evangelical pastor, town magistrate, and councilor. While in Regensburg, Bavaria, Honter visited nearby Ingolstadt, where he became friends with humanist, mathematician, astronomer, and cartographer Peter Apian (1495-1552), who in 1520 had created the first copy of Waldseemüller’s wall map to appear in a book. The original woodcut for Honter’s map was made in Zurich (hence the Latin “Tiguri” seen in the bottom left corner by the initials of the map’s engraver Heinrich Vogturr the Elder) “at great cost” according to the accompanying text of *Rudimenta Cosmographica*....

---- Ben W. Huseman